

# Portfolio NEWS

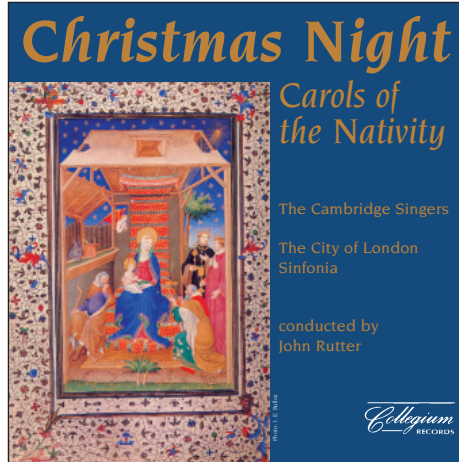
PROJECT REPORTS FROM THE GRAPHIC AGENDA

## THE OLD AND THE NEW ONE OF THE FIRST CLIENTS

Even before *'The Graphic Agenda'* was set up Nick had a number of well established freelance clients, the longest standing of them being *Collegium Records*.

Britain's leading composer of choral church music **John Rutter** set up **Collegium Records** as a showcase for his compositions and his choir the **'Cambridge Singers'**. He asked a number of music industry professionals to help with the recording, engineering and production and he called on the design services of Nick Findell, who was at the time Art Director at **Decca Records International**.

Collegium Records now has an expanding catalogue of over 38 CD's. John Rutter celebrated his 60th birthday this year with a concert at *St Paul's* and a special edition of the *South Bank Show*, he was also the featured guest on the Christmas Day edition of *Desert Island Discs*.



John Rutter's legendary classic 1987 recording of **'Christmas Night'** has recently been repackaged for the UK and USA markets by *The Graphic Agenda*.

### SHOULDN'T YOU BE A MEMBER OF THE 'RIGHT CROWD'?



You are probably familiar with the Brooklands slogan of **'The right crowd - and no crowding'**. The best way to experience how it felt to be part of that crowd is to join the Brooklands Society.

The Society was founded in 1967 by Bill Boddy (long-time editor of *MotorSport* magazine and author of the definitive history of Brooklands) in the hope of getting the circuit re-opened for racing. Ever since it has played a vital role in preserving what is left of the track and in contributing exhibits and funds to the Brooklands Museum, as well as creating its own unique archive.

**Annual Reunion - June 25th**  
The major event in the Society's calendar is the annual reunion which brings back to the old track many cars that raced there in its heyday. In 2006 this will feature Invicta and Morgan three-wheelers, but there will be lots of other Brooklands cars and bikes

packing the paddock; taking to the banking and tackling the Test Hill.

With Brooklands' centenary to be celebrated in 2007 now is the time to join the Brooklands Society. As well as giving you the opportunity of being at the centre of this unique occasion, membership also brings you free admission to the Brooklands Museum, a quarterly Gazette full of articles uncovering the history of Brooklands and the many events, characters, cars, bikes, planes and buildings that make it unforgettable, plus monthly film shows and a dinner in the Clubhouse during the winter.

To enter your car for the reunion or to join the Brooklands Society please call **01252 408877** or log onto [www.brooklands.org.uk](http://www.brooklands.org.uk)



## ON TRACK WITH BROOKLANDS

**THE BROOKLANDS SOCIETY** has played a vital role in preserving what is left of the historic race track and contributing exhibits and funds to the Brooklands Museum, as well as creating its own unique archive.

The major event in the Society's calendar is the annual reunion which brings back to the old track many cars that raced there in its heyday. This year it featured Invicta and Morgan three-wheelers, but there were also lots of other Brooklands cars and bikes packing the paddock, taking to the banking and tackling the Test Hill.

**The Graphic Agenda** was recently invited to produce designs for the Society's advertising campaign.

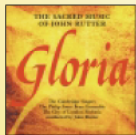
The organisation looks forward to an exciting year in 2007 when the track celebrates its centenary. As well as giving you the opportunity of being at the centre of this unique occasion, membership also brings you free admission to the Brooklands Museum, a quarterly Gazette full of articles uncovering the history of Brooklands and the many interesting events organised.

### Celebrate John Rutter's 60th birthday with Collegium RECORDS

Collegium Records are proud to announce three releases in a new series of CDs

#### THE JOHN RUTTER EDITION

definitive recordings conducted by the composer, with The Cambridge Singers and the City of London Sinfonia.



CSCSD 515

**Gloria: the sacred music of John Rutter**  
The classic Rutter album now at mid-price with bonus tracks. Alongside *Gloria* and several of Rutter's most popular shorter pieces (including *For the Beauty of the Earth* and *All Things Bright and Beautiful*) are new pieces especially recorded by the Cambridge Singers for this release - *Cantate Domino*, *Arisis, shine*, *Wedding Canticle* and *Hymn to the Creator of Light*.



CSCSD 516

**Fancies**  
A mid-price reissue of the popular *Fancies* album, collecting together John Rutter's best-known concert works. As well as the virtuosic *Suite Arabique* (for flute, harpsichord and strings), this disc contains the three choral song-cycles *Five Childhood Lyrics* (for unaccompanied choir), *When Isles Hang and Fancies* (both for choir and orchestra).



CSCSD 517

**The Sprig of Thyme**  
This mid-price collection of traditional songs (formerly *The Lark in the Clear Air*) includes John Rutter's widely-performed cycles *A Sprig of Thyme* and *Five Traditional Songs*, alongside Vaughan Williams' *Five English Folk Songs* and arrangements by other composers. Now with Rutter's arrangement of *Searching for Lambs*, never before released on disc.

Other John Rutter titles on Collegium Records include:



**Feel the Spirit**  
Songs and Spirituals  
COLCD 128



**Mass of the Children**  
and other sacred music  
COLCD 129

For a full-colour catalogue of Collegium recordings, please write to: Collegium Records, PO Box 172, Whittlesford, Cambridge, CB2 4QZ  
email: [info@collegium.co.uk](mailto:info@collegium.co.uk) [www.collegium.co.uk](http://www.collegium.co.uk)

## ONE OF THE NEWEST CLIENTS

GARDENS  
*in Harmony*  
with you, your lifestyle, your environment

New business start-up **Gardens in Harmony** is a unique web based garden design and coaching service. Using photographs and consultations designer Deborah Anne provides detailed seasonal planting plans and illustrations for your new garden layout. The bespoke training is available in 3, 6 or 10 weekly or monthly sessions. **The Graphic Agenda** recently designed the new company logo.

THE GRAPHIC AGENDA Tel: 01582 600112 E-mail: [nick@thegraphicagenda.co.uk](mailto:nick@thegraphicagenda.co.uk)